TIERRA Y FUEGO CERAMICA

Sculptures, vases and ceramic objects for interior design

INTERIOR DESIGN · HOSPITALITY · RETAIL
TRADE & SPECIFICATION SELECTION



Introduction

Contemporary ceramic sculpture, sculptural pieces and small decorative objects, handmade in Sax, Alicante.
For projects seeking a tactile, mineral presence: residential interiors, hospitality, wellness spaces and design-led retail.

MATERIALS
Clay, stoneware, rock, recycled glass, oxides and locally sourced ash

CONTACT
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Trade selection. Prices shown in EUR are indicative. Trade terms are indicative and confirmed according to each project.



STUDIO

Where earth becomes art

I work with clay, minerals, rock, oxides and ash collected around my studio in Sax, Alicante. I investigate how these materials transform into colour, texture and surface through hand, water, time and fire.

My sculptures and sculptural vessels explore presence, belonging and memory. Each piece preserves traces of its making: variations in surface, glaze and texture that cannot be exactly repeated.

- **A sense of place:** locally collected materials connect each piece to the Alicante landscape.
- **A recognisable language:** anonymous human forms, layered construction, mineral colour and restrained narratives.
- **For considered spaces:** pieces for shelves, niches, bookcases, bedside tables, reception desks, living spaces and intimate hospitality environments.
- **Made to live with:** natural variation is part of the work.
- **Decorative pieces should be handled with care, protecting them from impact and unstable edges.**





As we evolve

so should our Homes



SCULPTURES

Tangible human presence
Each piece is unique and handmade; availability should be confirmed before specification.

Guardian Angel - 2026

Type: Two-piece ceramic sculpture
Dimensions: Approx. 20 × 20 × 16 cm
Weight: 1550 g
Material: Hand-modelled stoneware
Finish: Local rock + crystalline glaze
Status: One-of-a-kind piece
PRICE: €480 RRP | €360 trade price (–25%)
Care: Clean gently with a soft cloth.



The witness 2026



Type: Two-piece ceramic sculpture
Dimensions: Approx. 17 × 6 × 8 cm
Weight: 600 g (both pieces)
Material: Hand-modelled stoneware
Finish: Local rock + glaze
Status: One-of-a-kind piece

PRICE: €480 RRP | €360 trade price (–25%)

With open hands 2026



Type: Ceramic sculpture
Dimensions: Approx. 12 × 4 × 6 cm
Weight: 225 g
Material: Hand-modelled stoneware
Finish: Local rock + glaze
Status: One-of-a-kind piece

PRICE: €186 RRP | €139.50 trade price (–25%)

Hold me tight 2026



Type: Ceramic sculpture
Dimensions: Approx. 18 × 5 × 4 cm
Weight: 330 g
Material: Hand-modelled stoneware
Finish: Local rock + glaze
Status: One-of-a-kind piece

PRICE: €298 RRP | €223.50 trade price (–25%)

I got you 2026



Type: Ceramic sculpture
Dimensions: Approx. 17 × 9 × 8 cm
Weight: 530 g
Material: Hand-modelled stoneware
Finish: Local rock + glaze
Status: One-of-a-kind piece

PRICE: €480 RRP | €360 trade price (–25%)



SCULPTURAL VESSELS

Objects with surface and volume
Decorative vessels designed to hold their own presence, with the option of specifying them as a composition.

Hidden Gems - 2026

- **Type: Layered ceramic vessel**
- **Dimensions:** Approx. 17 × 12 × 12 cm
- **Weight: 732 g**
- **Material:** Stoneware built up in layers
- **Finish:** Oxides + engraving; local wood-ash glaze
- **Status:** One-of-a-kind piece
- **PRICE:** €275 RRP | €206 trade price (–25%)

Clay slowly layered with a hidden phrase in the surface. A sculptural piece conceived as a focal point.



Communication 2026



Type: Two-piece ceramic sculpture
Dimensions: 12 × 9 × 12 cm and 12 × 10 × 5 cm
Weight: 583 g (both pieces)
Material: Hand-modelled stoneware
Finish: Local rock + ash glaze
Status: One-of-a-kind piece
PRICE: €385 RRP | €288 trade price (-25%)

Donut 2026



Type: Ceramic sculpture
Dimensions: Approx. 18 × 18 × 8 cm
Weight: 320 g
Material: Hand-modelled stoneware
Finish: Local rock + ash glaze
Status: One-of-a-kind piece
PRICE: €186 RRP | €139.50 trade price (-25%)

Sosiega tu alma 2026



Type: Ceramic sculpture
Dimensions: Approx. 20 × 20 × 24 cm
Weight: 880 g
Material: Hand-modelled stoneware
Finish: Local rock + glaze
Status: One-of-a-kind piece
PRICE: €420 RRP | €315 trade price (-25%)

Peace 2026



Type: Ceramic sculpture
Dimensions: 18 × 16 × 10 cm
Weight: 1200 g
Material: Hand-modelled stoneware with sand
Finish: Local wood-ash glaze
Status: One-of-a-kind piece
PRICE: €420 RRP | €315 trade price (-25%)



SCULPTURAL INCENSE BURNERS

Small objects with a mineral presence
Sculptural incense holders designed as tactile decorative objects for interiors, bringing together stoneware, mineral surfaces and the unpredictable character of recycled glass.

- **Type:** Sculptural ceramic incense holder
- **Dimensions:** varies depending on style
- **Weight:** between 20 gr and 100 gr
- **Material:** Stoneware with recycled melted glass
- **Finish:** Oxides, mineral surfaces and recycled glass
- **Status:** One-of-a-kind piece
- **Palette:** Available within selected colour palettes: Moss, Winter Bloom, Lichens and others
- **PRICE:** €22 RRP | €18 trade price (-25%)ç

Hand-built in stoneware with recycled glass melted into the centre. Each piece is individually shaped and finished, so no two are identical.

The piece itself cannot be selected. Instead, the colour palette is specified, and an individual one-of-a-kind piece from that palette is supplied.



Desert Dune 2026



Type: sculptural ceramic incense holder
Dimensions: 2 x 3 cm for stick; 5 x 6 cm for full burner
Material: Hand-modelled stoneware & recycled glass
Finish: Local rock + ash & oxide glaze
Status: One-of-a-kind piece
PRICE: €18 RRP | €12 trade price (-25%) for two sticks or €26 RRP | €18 trade price (-25%) for one and one.

Winter Bloom 2026



Type: sculptural ceramic incense holder
Dimensions: approx. 5 x 6 cm for full burner
Material: Hand-modelled stoneware & recycled glass
Finish: Local rock + ash & oxide glaze
Status: One-of-a-kind piece
PRICE: €18 RRP | €12 trade price (-25%) each.

Moss 2026



Type: sculptural ceramic incense holder
Dimensions: approx. 2 x 3 cm for stick
Material: Hand-modelled stoneware
Finish: local rock + ash & oxide glaze
Status: One-of-a-kind piece
PRICE: €18 RRP | €12 trade price (-25%) for the pair

Rusty Iron 2026



Type: sculptural ceramic incense holder
Dimensions: approx. 2 x 3 cm for stick
Material: Hand-modelled stoneware
Finish: local rock + ash & oxide glaze
Status: One-of-a-kind piece
PRICE: €18 RRP | €12 trade price (-25%) for the pair


Held by Love - Ceramic Sculpture - 2026

BESPOKE PROJECTS

Possibility of developing bespoke pieces and compositions for specific projects.

For a project-specific selection, the studio can develop:

- A family of pieces developed specifically for the project.
- A defined range of dimensions for consoles, niches or reception areas.
- A project palette based on mineral tones, warm whites, earth tones or blue-grey.
- A pair or group of vessels sharing a common language of layering and surface.
- A bespoke proposal for a specific space, concept or hospitality project.

Custom work is quoted following a brief detailing quantity, dimensions, palette, destination space, deadline and delivery location. Depending on the project, a sketch, reference images or a small sample may be produced.


Stoneware sculpture - 2025

INDICATIVE LEAD TIMES

- Pieces in stock: Approx. 2–5 working days — direct delivery available
- Made-to-order collections: Approx. 6–10 weeks
- Commissioned pieces: Approx. 8–14 weeks
- Planning ranges are indicative for professional discussions and are not binding.
- Please confirm availability and kiln schedule before committing to a client's deadline.

PROPOSED TRADE TERMS

- This selection shows an indicative trade price calculated at 25% below the published retail price, excluding shipping. It is a starting point for direct specification by designers, not a published wholesale price list. Groups for projects, shops, larger-volume commissions and repeat orders are quoted separately.
- For shops and distributors: please request specific wholesale terms covering margin, opening order minimum, replenishment, display and payment terms.

CARE & VARIATIONS

- Every piece is entirely handmade. Small marks, fingerprints, firing variations and irregularities are part of its identity. Handle with care and protect from impact.
- **Cleaning**: Gently wipe with a clean, dry, soft cloth.


Sostenido por el amor - Escultura de gres, 2026

DELIVERY & CONTACT

Easy to specify, carefully transported

- **Packaging:** Pieces are meticulously wrapped using recycled materials however possible. For group projects, packaging can be coordinated in advance.
- **Alicante / Spain / EU:** Shipping is available throughout Spain and the European Union. For projects in the Alicante area, local delivery or studio collection can be arranged.
- **Tracking:** Orders are shipped through a carrier appropriate to the destination. Tracking information is provided once the order has left the studio.
- **Transport damage:** If an item arrives damaged, please notify the studio within 48 hours and provide clear photographs of the piece and packaging. A replacement, refund or agreed solution will be assessed on a case-by-case basis.

WAYS TO COLLABORATE

- **SAMPLE:** Request a temporary sample or a small project-focused selection, subject to availability and agreed transport.
- **CALL:** Book a short video call to discuss a space, palette, quantity or deadline.
- **BRIEF:** Send reference images, dimensions, desired atmosphere and delivery deadline.

CONTACT

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Request the current trade selection → Tell us about your project, location, approximate timeline and the pieces or atmosphere you are looking for.
A small object can give a space a sense of memory.

Thank you for valuing work made slowly, locally and by hand.

This document is a working tool for professional dialogue. Please confirm final availability, prices, delivery times, shipping and commission terms in writing before presenting them to a client.